

Alison d'Amato

PIANIST

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Pianist Alison d'Amato is a dynamic and versatile musician, committed to performing and teaching the full spectrum of solo and chamber music genres. She is actively engaged in developing residencies that explore collaborations among performers, often in partnerships with composers. Alison is Artistic Co-Director of Florestan Recital Project, and a co-founder of the Vancouver International Song Institute (VISI). She is currently Visiting Assistant Professor at the University at Buffalo, where she is a recitalist, collaborative teacher, and coach for a growing music department.

Alison works with many major and emerging composers, including Libby Larsen, John Harbison, Thea Musgrave, Ned Rorem, and James Rolfe. She recently coordinated Florestan Recital Project's 2010 Vanguard Festival while Musical-Artists-in-Residence at Dickinson College. Alison was a key participant in a new partnership between VISI and the Canadian Music Centre which connects local composers and audiences. In 2009, she co-produced Florestan's BarberFest: The Complete Songs of Samuel Barber in Boston, which included the premieres of many unpublished songs obtained from the U.S. Library of Congress.

She has received rave reviews for her work with Toronto's Opera In Concert after her lauded 2006 music directorial debut with OIC in Poulenc's Les Dialogues des Carmelites that featured soprano Isabel Bayrakdarian. Alison has performed at venues across North America, including Boston's Jordan and Symphony Halls and Weill Recital Hall. The 2010-2011 season includes lieder recitals in Oberlin and Pittsburgh, reappearances with the Buffalo Chamber Players and Opera in Concert, a residency with Florestan Recital Project and the ETHOS New Music Festival at SUNY Fredonia, and a collaboration with the Boston-based WordSong Forum.

Alison received the Grace B. Jackson Prize from Tanglewood Music Center acknowledging her 'extraordinary commitment of talent and energy.' Alison attended Oberlin College and Conservatory and earned a double Master of Music degree in solo and collaborative piano from Cleveland Institute of Music. In May 2007, she received a Doctor of Musical Arts degree from New England Conservatory.

- August 2010