

## Dr. Alison d'Amato

### Teaching Biography

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**Dr. Alison d'Amato** is a passionate performer and teacher of collaborative piano, song, and chamber music. She is committed to working with musicians on creating new approaches to chamber music collaborations in colleges and conservatories, and has been directly involved in developing short- and long-term residencies that combine performance and teaching activities in exploring such repertoire. In all these activities, Dr. d'Amato is dedicated to energizing the relationships and communication inherent in music and bringing students' love for their music to the forefront of their projects.

Dr. d'Amato is Artistic Co-Director of Florestan Recital Project, an organization devoted to the performance and promotion of song repertoire through concerts, master classes, and innovative educational residencies ([www.florestanproject.org](http://www.florestanproject.org)). From 2007-2010, she coordinated Florestan's position of Musical-Artists-in-Residence at Dickinson College, which included a wide variety of concerts and interdisciplinary classroom activities that explored expressive and cultural applications of song repertoire. In 2007, Dr. d'Amato was engaged with Florestan Recital Project to design and teach a new program for young artists at Songfest (Malibu, CA) that focused on American song. In 2010, Alison administrated a series of concerts and residency activities that explore the many influences of American song, including the March 2010 Vanguard Festival at Dickinson College that featured world premieres by composers Libby Larsen, Thea Musgrave, Stephen Paulus, Robert Pound, and Thomas Pasatieri.

She has also collaborated with several Canadian colleagues in creating the Vancouver International Song Institute (VISI), a program for innovative song performance and study that debuted in June 2007 ([www.songinstitute.ca](http://www.songinstitute.ca)). For VISI's inaugural summer, Dr. d'Amato worked closely with Artistic Director Rena Sharon in designing an intense curriculum of seminars and masterclasses with renowned guests that included Graham Johnson and Margo Garrett, and she was also responsible for coordinating the performance festival that occurred as part of the Institute. Dr. d'Amato co-coordinated VISI's first Collaborative Pianists' Retreat in 2009, an exceptional gathering of mentors in the collaborative piano field to discuss and teach the field's unique skills. She continues to partner with new colleagues at VISI in developing curricula, including the 2010 Musicology Mentorship program and a collaboration with the Canadian Music Centre.

In Fall 2006, Dr. d'Amato began a newly-created position of Visiting Assistant Professor of Music at the University at Buffalo, in which she is an active recitalist and coach for a growing music department. She has been a guest teacher and performer at numerous schools including Oberlin Conservatory, University of Toronto, Tufts University, Royal Conservatory of Music, Cincinnati College-Conservatory of Music, SUNY Fredonia,

Boston University, and Boston Conservatory.

Dr. d'Amato studied with Robert McDonald at Oberlin Conservatory where she pursued a double-major in Piano and English. She holds a double Master of Music degree in solo and collaborative piano from Cleveland Institute of Music where she studied with Anita Pontremoli and Anne Epperson. In May 2007, Alison received a Doctor of Musical Arts degree in Collaborative Piano from New England Conservatory.

For Dr. Alison d'Amato's CV, [click here](#).

For Alison dAmato's performance bio, [click here](#).

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